DANIEL SMITH

Manufacturer of the World's Finest Artists' Paints

MADE IN THE USA SINCE 1976



Meet the Owner of DANIEL SMITH



John Cogley

John Cogley, the owner of **DANIEL SMITH** Artists' Materials, joined the company in the Information Technology Department in 1988.

With almost three decades of leading the company as President, CEO and Owner, John has been the driving force behind making **DANIEL SMITH** Watercolors and other products recognized as the world's best.

Because of John's commitment to innovation and in manufacturing the highest quality paints and other products, artists worldwide can rely on the performance and continuity of **DANIEL SMITH** products year after year.

DANIEL SMITH is the Innovative Manufacturer of Beautiful Watercolors and Gouache for Artists Worldwide.

From being the first manufacturer to make the high-performance Quinacridone pigments into artists' paints, to the development of the exciting PrimaTek and Luminescent Watercolors and Gouache, Watercolor Grounds, Watercolor Sticks and inspiring Hand Poured Half Pan sets **DANIEL SMITH** has been the leader in developing creative tools for Artists.

Making beautiful, innovative, and high quality artists paints, which perform consistently from tube to tube, year after year, makes **DANIEL SMITH** products the choice for artists worldwide.

Stay connected with DANIEL SMITH online!



INSTAGRAM

@danielsmithartistsmaterials

REGIONAL ACCOUNTS

ASIA @danielsmithasia

EUROPE @danielsmitheurope

SOUTH AFRICA @danielsmithsouthafrica

LATIN AMERICA @danielsmithlatinamerica

INDIA @danielsmith_india

FA

FACEBOOK

@DanielSmithArtSupplies

REGIONAL ACCOUNTS

ASIA @Danielsmithartsupplies_asia

EUROPE @Danielsmithartsupplies_europe

SOUTH AFRICA @Danielsmithartsupplies_southafrica

LATIN AMERICA @Danielsmithartsupplies_LTAM



YOUTUBE

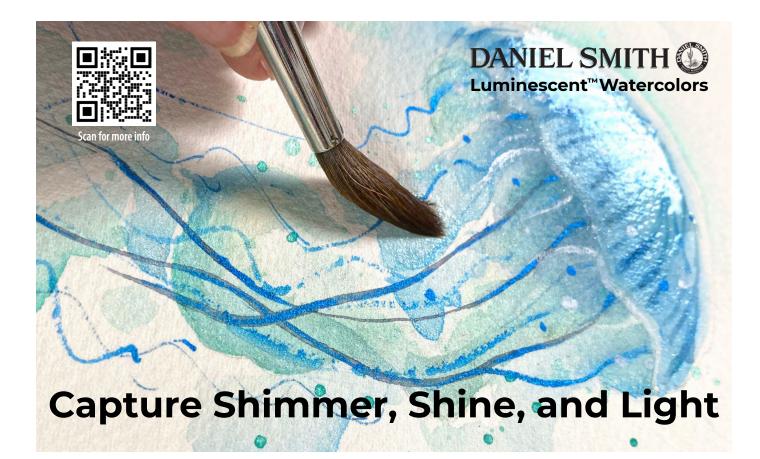
Channel - DANIEL SMITH



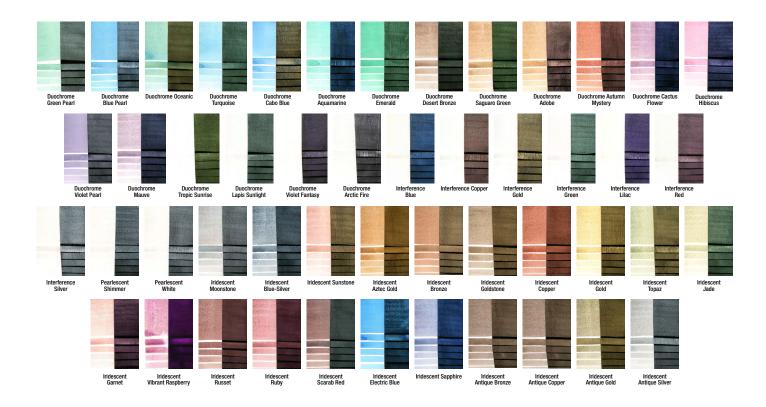
Find YOUR Creative Inspiration with the Widest Range of Watercolors in the World

			1									1			3							
Buff Tita	Tit	lickel tanate 'ellow	Bismuth Vanadate Yellow	Hansa Yellow Light	Azo Yellow	Quinophthalone Yellow	Cadmium Yellow Light Hue	Cadmium Yellow Medium Hue	Aureolin (Cobalt Yellow)	Cadmium Yellow Deep Hue	Hansa Yellow Medium	Mayan Yellow	Lemon Yellow	Indian Yellow	Jaune Brilliant No. 1	Naples Yellow	Jaune Brilliant No. 2	Hansa Yellow Deep	New Gamboge	Isoindoline Yellow	Permanent Yellow Deep	Aussie Red Gold
				_	* :::::		1				1 Contract	-	108	-30			12			1		16.3
Pyrrol Or		rmanent Irange	Cadmium Orange Hue	Perinone Orange	Cadmium Red Scarlet Hue	Transparent Pyrrol Orange	Organic Vermilion	Mayan Orange	Quinacridone Coral	Pyrrol Scarlet	Perylene Scarlet	Anthraquinoid Scarlet	Cadmium Red Medium Hue	Pyrrol Red	Perylene Red	Permanent Red	Permanent Red Deep	Quinacridone Red	Anthraquinoid Red	Mayan Red	Alizarin Crimson	Perm. Alizarin Crimson
1		1						12 1					4							1		
Rhodor Genuir		armine	Rose Madder Permanent	Opera Pink	Potters Pink	Quinacridone Pink	Quinacridone Rose	Quinacridone Lilac	Quinacridone Magenta	Pyrrol Crimson	Quinacridone Fuchsia	Mayan Violet	Bordeaux	Permanent Violet	Quinacridone Violet	Perylene Violet	Cobalt Violet	Cobalt Violet Deep	Wisteria	Ultramarine Red	Rose of Ultramarine	Quinacridone Purple
							-1	The second														
Imperi Purpi		irpurite enuine	Ultramarine Violet	Amethyst Genuine	Manganese Violet	Carbazole Violet	Cobalt Blue Violet	Moonglow	Shadow Violet	Sugilite Genuine	Kyanite Genuine	Indigo	Mayan Dark Blue	Indanthrone Blue	Sodalite Genuine	Lapis Lazuli Genuine	French Ultramarine	Ultramarine Blue	Cobalt Blue	Phthalo Blue (GS)	Lavender	King's Royal Blue
		10		Sec.						2											-	
Verditer		ialo Blue (RS)	Prussian Blue	Mayan Blue Genuine	Cerulean Blue	Cerulean Blue, Chromium	Manganese Blue Hue	Phthalo Blue Turquoise	Cobalt Teal Blue	Phthalo Turquoise	Kingman Green Turq. Gen.	Ultramarine Turquoise	Sleeping Beauty Turq. Gen.	Cobalt Turquoise	Amazonite Genuine	Blue Apatite Genuine	Lunar Blue	Cobalt Green Pale	Cobalt Green Deep	Fuchsite Genuine	Viridian	Diopside Genuine
						1		-46				No.			- 20				2382		68	
Phtha Green (ascade Green	Jadeite Genuine	Cobalt Green	Spring Green	Permanent Green Light	Phthalo Yellow Green	Permanent Green	Phthalo Green (YS)	Hooker's Green	Sap Green	Serpentine Genuine	Chromium Green Oxide	Green Apatite Genuine	Terre Verte	Deep Sap Green	Perylene Green	Prussian Green	Rare Green Earth	Undersea Green	Zoisite Genuine	Olive Green
	1		1	100			6				100				and the			1				Sec.
Green G		h Green Gold	Nickel Azo Yellow	Bronzite Genuine	Verona Gold Ochre	Burnt Bronzite Genuine	French Ochre	Raw Sienna Light	Burgundy Yellow Ochre	Chrome Titanate Yellow	Yellow Ochre	Mars Yellow	Yavapai Genuine	Raw Sienna	Transparent Yellow Oxide	Monte Amiata Nat. Sienna		Goethite (Brown Ochre)	Quinacridone Deep Gold	Italian Deep Ochre	Lunar Earth	Burnt Yellow Ochre
			1	- 33				1			E.		Service.		120	ST.				-		
Garne Genui		oasted ch Ochre	Burgundy Red Ochre	Indian Red	Venetian Red	Italian Burnt Sienna	Quinacridone Burnt Orange	Quinacridone Sienna	Pompeii Red	Red Fuchsite Genuine	Terre Ercolano	Earthy Light Red	Coral Reef	Minnesota Pipestone Gen.	Italian Venetian Red	English Red Earth	Red Jasper Genuine	Hematite Burnt Scarlet Gen.	Quinacridone Burnt Scarlet	Perylene Maroon	Sedona Genuine	Deep Scarlet
			-	1		1		Spec.	Te.	5 C	a faire							S				
Naphtha Maroo	mide Lun on F	nar Red Rock	Piemontite Genuine	Tiger's Eye Genuine	Burnt Tiger's Eye Genuine	Hematite Genuine	German Green Raw Umber	Hematite Violet Genuine	Mummy Bauxite	Permanent Brown	Quinacridone Gold	Raw Umber Violet	Transparent Brown Oxide	Transparent Red Oxide	Fired Gold Ochre		Enviro-Frnd Brown Iron Oxid		English Red Ochre		Enviro-Frnd Yellow Iron Oxid	Raw Umber le
			No.								6.7	in-	1	ġ.	F.			1	14			
Sepi		ckerlite enuine	Van Dyck Brown	Bloodstone Genuine	Lunar Violet	Neutral Tint	Graphite Gray	Jane's Grey	Payne's Blue Gray	Payne's Gray	Alvaro's Caliente Grey	Alvaro's Fresco Grey	Joseph Z's Warm Grey	Joseph Z's Neutral Grey	Joseph Z's Cool Grey	McCracken Black	Jane's Black (Red/Green)	Jane's Black (Blue/Orange)	Ivory Black	Lamp Black	Lunar Black	Black Tourmaline Genuine

Gray



DANIEL SMITH Luminescent Watercolors are specialty colors with optical effects, found in nature, that regular colors cannot replicate. These colors have an iridescent sheen, shimmer, sparkle or color shift often seen in birds' feathers, insects, fish, flowers, metals and water. The luminous quality of these special watercolors give artists a wider range of color options.





DANIEL SMITH created the PrimaTek line of paints made from minerals, some semi-precious, beginning in 1998 with a cache of Lapis Lazuli. **DANIEL SMITH** has a mineralogist who sources minerals which **DANIEL SMITH** processes into pigment, then mills it into watercolor. PrimaTeks express themselves with gorgeous granulation giving a sense of movement and depth that some artists have described as "magical".

Rhodonite Genuine	Purpurite Genuine	Amethyst Genuine	Sugilite Genuine	Kyanite Genuine	Sodalite Genuine	Lapis Lazuli Genuine	Mayan Blue Genuine	Kingman Green Turquoise Genuine	Sleeping Beauty Turquoise Genuine	Ámazonite	Blue Apatite Genuine
Fuchsite	Diopside Genuine	Jadeite Genuine	Serpentine	Green Apatite Genuine	Zoiste Genuine	Bronzite Genuine	Burnt Bronzite Genuine	Yavapai Genuine	Garnet Genuine	Red Fuchsite Genuine	Minnesota Pipestone Genuine
Red Jasper Genuine	Hematite Burnt Scarlet Genuine	Sedona Genuine	Piemontite Genuine	Tger's Eye Cenuine	Burnt Tiger's Eye Cenuine	Hematike Genuine	Hematite Violet Genuine	Mummy Bauxite	Sicklerite Genuine	Bloodstone Genuine	Black Tournaline Genuine



117 Colors in a Convenient 5ml Size

13	1				a.											
Buff Titanium	Bismuth Vanadate Yellow	Hansa Yellow Light	Cadmium Yellow Light Hue	Aureolin (Cobalt Yellow)	Lemon Yellow	Hansa Yellow Medium	Cadmium Yellow Medium Hue	Mayan Yellow	Naples Yellow	Indian Yellow	Cadmium Yellow Deep Hue	Hansa Yellow Deep	New Gamboge	Aussie Red Gold	Pyrrol Orange	Perinone Orange
						-										
Transparent Pyrrol Orange	Organic Vermilion	Mayan Orange	Quinacridone Coral	Pyrrol Scarlet	Cadmium Red Medium Hue	Pyrrol Red	Perylene Red	Quinacridone Red	Alizarin Crimson	Perm. Alizarin Crimson	Carmine	Opera Pink	Quinacridone Pink	Rhodonite Genuine	Quinacridone Rose	Quinacridone Magenta
1										1				Sec. 1		
Pyrrol Crimson	Quinacridone Violet	Perylene Violet	Cobalt Violet	Rose of Ultramarine	Quinacridone Purple	Imperial Purple	Ultramarine Violet	Amethyst Genuine	Carbazole Violet	Cobalt Blue Violet	Moonglow	Shadow Violet	Indigo	Mayan Blue Genuine	Indanthrone Blue	Sodalite Genuine
						1										
Lavender	Ultramarine Blue	French Ultramarine	Cobalt Blue	Phthalo Blue (Green Shade)	Verditer Blue	Phthalo Blue (Red Shade)	Prussian Blue	Lunar Blue	Cerulean Blue	Cerulean Blue, Chromium	Manganese Blue Hue	Cobalt Teal Blue	Ultramarine Turquoise	Cobalt Turquoise	Phthalo Turquoise	Amazonite Genuine
E.							M									1
Cascade Green	Jadeite Genuine	Viridian	Phthalo Green (Blue Shade)	Phthalo Green (Yellow Shade)	Hooker's Green	Sap Green	Serpentine Genuine	Green Apatite Genuine	Deep Sap Green	Perylene Green	Undersea Green	Green Gold	Rich Green Gold	Nickel Azo Yellow	French Ochre	Yellow Ochre
			E rection				AND -			Contraction of the local division of the loc				and the second		
Raw Sienna	Quinacridone Gold	Monte Amiata Natural Sienna	Goethite (Brown Ochre)	Quinacridone Deep Gold	Indian Red	Quinacridone Burnt Orange	Quinacridone Sienna	Quinacridone Burnt Scarlet	Deep Scarlet	Piemontite Genuine	Transparent Brown Oxide	Transparent Red Oxide	Burnt Sienna Light	Burnt Sienna	Burnt Umber	Raw Umber
Carls	No Data Da	D.				Lunar Black	Chinese White	Titanium White								
Sepia	Van Dyck Brown	Bloodstone	Hematite Genuine	Neutral Tint	Payne's Gray	Lunar Black	uninese White	ritanium White	Pearlescent	Iridescent	Iridescent	Iridescent	Iridescent	Iridescent		

Watercolor Sticks

Artwork by Rajat Bandopadhyay



Stay inspired,

scan for more

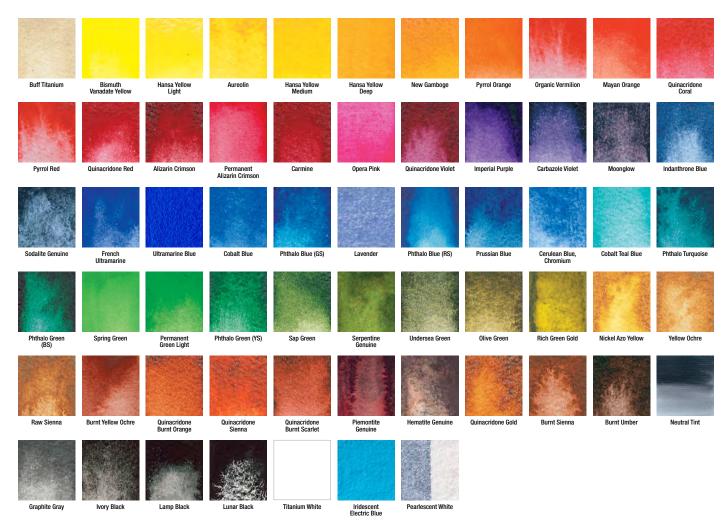
creative ideas!

It's Like a Pan in Your Hand!

- They are pure pigments in a stick.
- Affordable, portable and versatile!
- A creative tool! Make marks and color mixes.



The Power of Pure Pigment at Your Fingertips





12-COLOR HALF PAN SET IN A METAL BOX 285650107

- BuffTitanium
- Hansa Yellow Light
- Hansa Yellow Medium
- Hansa Yellow Deep
- Pyrrol Scarlet
- Ouinacridone Rose
- Cerulean Blue, Chromium
- Ultramarine Blue
- Sap Green
- Yellow Ochre
- Burnt Sienna
- Raw Umber

COLORS OF INSPIRATION 12-COLOR HALF PAN SET IN A METAL BOX 285650103

- Cadmium Yellow Medium Hue
- Ouinacridone Rose
- Wisteria
- Rose of Ultramarine
- Moonglow
- Shadow Violet
- Phthalo Blue (GS)
- Lavender
- Cascade Green
- Serpentine Genuine
- Green Apatite Genuine
- Ouinacridone Gold

24-COLOR HALE PAN SET IN A METAL BOX 285650113 Buff Titanium

- Hansa Yellow light
- Ouinacridone Gold
- Hansa Yellow Deep
- Pyrrol Scarlet
- Permanent Alizarin Crimson
- Ouinacridone Rose
- Ultramarine Blue
- Cerulean Blue, Chromium Phthalo Blue (GS)
- Cobalt Turquoise
- Phthalo Green (BS)
- Sap Green
- Perylene Green
- Undersea Green
- Raw Sienna Light
- Yellow Ochre
- Goethite (Brown Ochre)
- Indian Red Quinacridone Burnt Orange
- Burnt Sienna 🍝 Burnt Umber
- Raw Umber
- Jane's Grey

SKETCHER 6-COLOR HALF PAN SET IN A PLASTIC BOX 285650005

- Hansa Yellow Medium
- Ouinacridone Rose
- Ultramarine Blue
- Cerulean Blue, Chromium
- Monte Amiata Natural Sienna
- Transparent Red Oxide

DANIEL SMITH 🕚 Hand Poured Watercolor Half Pan Sets

Following in the DANIEL SMITH Tradition of manufacturing the finest handcrafted paints and products, our pans are HAND POURED.

- · Available in a variety of 9 different sets;
- 3 Metal Boxed sets & 6 Plastic Boxed sets
- Professional Artist Quality
- · Hand Crafted & proudly made in Seattle, WA USA
- DANIEL SMITH uses the exact same formula for both tube and hand poured pan colors
- Re-wets guickly and easily
- \cdot Portable and easy to use
- Perfect for travel, plein air, urban sketching and exploring unique color combinations

PLASTIC BOX

Cerulean Blue

Sodalite Genuine

Payne's Blue Gray

PLASTIC BOX

BuffTitanium

Venetian Red

Lunar Black

Raw Sienna Light

Bronzite Genuine

Burnt Sienna Light

SET IN A PLASTIC BOX

Cadmium Yellow Medium Hue

285650002

Lunar Blue

285650004

Indigo

BLUES: SERENE TO DRAMATIC

6-COLOR HALF PAN SET IN A

Sleeping Beauty Turquoise Genuine

EARTH: DESERT TO MOUNTAINS

FLORAL: COTTAGE GARDENS TO

BOTANICALS 6-COLOR HALF PAN

6-COLOR HALF PAN SET IN A

ULTIMATE MIXING 15-COLOR HALF PAN SET IN A PLASTIC BOX

- 285650009 BuffTitanium
- Hansa Yellow Medium
- Quinacridone Gold
- Pyrrol Scarlet
- Permanent Alizarin Crimson
- Quinacridone Rose Ultramarine Blue
- Cerulean Blue, Chromium
- Phthalo Blue (GS)
- Phthalo Green (BS)
- Goethite (Brown Ochre)
- Burnt Sienna
- Indian Red
- Raw Umber Iane's Grev

COLORS OF INSPIRATION 6-COLOR HALF PAN SET IN

- A PLASTIC BOX
- 285650003
- Wisteria
- Lavender
- Rose of Ultramarine
- Moonglow
- Shadow Violet
- Serpentine Genuine
- Ouinacridone Gold Quinacridone Rose

285650001

- Phthalo Blue (GS)
- Cascade Green
- Green Apatite Genuine

45 Colors Available As Individual Open Stock Half Pans



DANIEL SMITH EXTRA FINETM GOUACHE

DANIEL SMITH Extra Fine[™] **GOUACHE** is a

professional artist grade water media that produces an opaque matte finish. Made with the same highquality pigments and gum arabic as **DANIEL SMITH** Extra Fine[™] Watercolors, **DANIEL SMITH** Extra Fine[™] **GOUACHE** is uniquely formulated with higher pigment loads to achieve density and opacity without adding whites or other fillers.

Whether your painting style is abstract,

representational, illustrative or figurative, you'll enjoy the creative versatility of **GOUACHE.** Apply it as mass tone straight from the tube to get rich, full-bodied solids with single brush strokes. Temper colors smoothly with water to create softer lines and hazy layers. Mix and blend new shades to customize your palette. You can even scrape into it or build up light texture with mark-making tools.

Use DANIEL SMITH Extra Fine[™] GOUACHE

alone or to accent your watercolor paintings with velvety shadows or bold pops of color. Try it with a wider variety of brushes on either light or dark surfaces – explore a whole new world of artistic expression!



- 74 richly saturated colors
- Exceptional lightfastness and pure, natural opacity
- Full range of staining and lifting qualities
- Rewets, dilutes and cleans up easily with water
- Available in 15ml tubes; add colors to empty half-pans for portability



0.52										
Buff Titanium	Hansa Yellow Light	Cadmium Yellow Light Hue	Cadmium Yellow Medium Hue	Hansa Yellow Medium	Lemon Yellow	Indian Yellow	Hansa Yellow Deep	Pyrrol Orange	Cadmium Orange Hue	Pyrrol Scarlet
and the second										
					and the second second					
Cadmium Red	Pyrrol Red	Alizarin Crimson	Permanent	Carmine	Opera Pink	Quinacridone	Bordeaux	Wisteria	Quinacridone Purple	Carbazole Violet
Medium Hue			Alizarin Crimson			Magenta				
	Spanne St									a state
Moonglow	Indanthrone Blue	Ultramarine Blue	Cobalt Blue	Phthalo Blue (GS)	Lavender	King's Royal Blue	Prussian Blue	Cerulean Blue	Cerulean Blue, Chromium	Phthalo Blue Turquoise
										The second s
								Constant of the		
Ocholi Teol Dive	Blatharla Oracan (DO)	0	0	Demotio	0	011-02	Olar Theodo	Ville Orbit	D. O'	E E Dadhar Orida
Cobalt Teal Blue	Phthalo Green (BS)	Cascade Green	Spring Green	Permanent Green Light	Sap Green	Olive Green	Chrome Titanate Yellow	Yellow Ochre	Raw Sienna	E-F Red Iron Oxide
	and the									
Indian Red	Venetian Red	Piemontite	Bloodstone	E-F Brown Iron Oxide	Burnt Sienna	Hematite Genuine	Burnt Umber	E-F Yellow Iron Oxide	Raw Umber	Sepia
		Genuine	Genuine							
	a prince						and mark in			
							a since a th			
Van Dyck Brown	Neutral Tint	Jane's Grey	Payne's Gray	Alvaro's Caliente Grey	Alvaro's Fresco Grey	Jane's Black (Red/Green)	Jane's Black (Blue/Orange)	Ivory Black	Lamp Black	Titanium White
					and the state of the			The top is	mass tone s	traight
			and the second se	and the second		A LUTTOR OF A				
and the second second			Constant of the second		the fait while				ube, bottom	
			The second		A CONTRACTOR OF A CONTRACTOR O				ube, bottom er and Titan	
Duochrome Mauve	Pearlescent White	Iridescent Moonstone	Iridescent Sunstone	Iridescent Aztec Gold	Iridescent Copper	Iridescent Gold	Iridescent			

Watercolor Ground



- Paint on almost any surface
- Make any surface archival
- Correct mistakes

Stay inspired, scan for more creative ideas!



You can paint our Watercolor Grounds onto metal, wood, plastic, glass, stone, fabric and more, then paint over with watercolor!

The **DANIEL SMITH** Watercolor Grounds create a soft, absorbent, watercolor friendly surface with a slightly cottony texture that is similar to cold press paper.

With this breakthrough ground, artists can paint with their watercolors onto nearly any 2 and 3-dimensional surface!

Color	Size	SKU
Titanium White	4 oz	284055002
	16 oz	284055001
Buff Titanium	4 oz	284055005
	16 oz	284055003
Mars Black	4 oz	284055007
	16 oz	284055006
Transparent	4 oz	284055011
Pearlescent White	4 oz	284055013
Iridescent Gold	4 oz	284055012

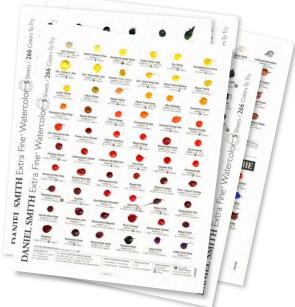
<section-header>DANIEL SMITH OCreate a Paintable Surface with Watercolor Grounds, available in 6 colors!Image: Stream of the stream of th





DANIEL SMITH 266 Watercolor + 22 Gouache Dot Card

An opportunity to try all 266 DANIEL SMITH Watercolors (that includes PrimaTek and Luminescent) plus our 22 Gouache Colors! Experience our beautiful colors and learn about their properties. A wonderful tool that can be used to build personal color palettes and as a color resource. A hand dotted sample of each color has been applied to 5 sheets of paper for your ultimate color journey.



• SKU 1900485

Watercolor Confetti & Mineral Marvels Dot Card Sets

Scan for more info

Packaged in cute, convenient take-along boxes, each with 9 cards of 4 Extra Large Watercolor Dots on them for a total of 36 **DANIEL SMITH** colors in each box.





DANIEL SMITH Acrylic Gesso

Our gesso is the best in the world. All are archival, have excellent lightfast ratings, and are made with a high-grade acrylic emulsion that provides optimal flexibility and durability. Cleans up with soap and water. Use our gesso as the perfect base for your oil, alkyd, acrylic, or gouache artwork.



Scan for more info

Iridescent Gold Gesso

Its opaque, lustrous, metallic sheen comes from mica and iron oxides. Hints of radiant gold peek through your brushstrokes for a vibrant, luminous glow.

• 16 oz (Pint) | SKU 284040003

Titanium White Gesso

Thick and heavily pigmented for excellent opaque coverage.

- 16 oz (Pint) | SKU 284040015
- 32 oz (Quart) | SKU 284060006

Transparent Gesso

Let the pattern of your substrate shine through. Highlight the grain of wood panels or the textures of canvas and other surfaces through your artwork.

• 4 oz | SKU 284060016

Extra Fine[™] Watercolor Displays

Watercolor Center Display



DANIEL SMITH Extra Fine[™] Watercolor Center

- 272 Watercolors (Three 15ml tubes of each color)
- · SKU 285250936

Assortment Display



231 DANIEL SMITH Extra Fine™ Watercolor Rack

- 231 colors
- $\cdot\,$ Three 15ml Tubes of each color
- SKU 285250934

Why does **DANIEL SMITH** offer so many colors in watercolors? Because customers want choices.

With **DANIEL SMITH** Watercolors, artists can choose the best colors for them, and with the working properties that give them the highest possible creative expression.

Extra Fine[™] Watercolor Displays

Assortment Displays



77 DANIEL SMITH Extra Fine™ Watercolor Rack

- 77 of our most popular Watercolors
- Three 15ml Tubes
 of each color
- SKU 285250560

Our 77 Watercolor Rack is a great way to get started with **DANIEL SMITH** Watercolors.

DANIEL SMITH Extra Fine" Watercolor Poloand Queye Highe 1 globare - Valoane Tana University - Hong Storage + Made in do USA	DANIEL SMITH Extra Fine "Watercolor Policial Only Higher Information Muticipation and Designed Training Groups + Made in the USA

154 DANIEL SMITH Extra Fine[™] Watercolor Rack

- 154 colors, well over half of our Watercolors
- Three 15ml Tubes of each color
- · SKU 285250930

Our 154 Watercolor Rack is an excellent way to offer more colors to your customers and still keeping to smaller space.

EASY WAY TO INCREASE YOUR WATERCOLOR SALES WATERCOLOR UPGRADES — INCLUDES RACKS

- 15ml Tubes 77 to 154 Colors | SKU 285250940
- 15ml Tubes 154 to 231 Colors | SKU 285250944
- 15ml Tubes 231 Colors to Watercolor Center | SKU 285250946

5ml Tubes Assortment Displays



DANIEL SMITH Extra Fine[™] Watercolor

A 117 5ml Watercolor Assortment includes:

- 117 5ml Watercolor Tubes, 3 of each color
- SKU 285210269

B Mini Rack includes:

- 30 5ml Watercolor Tubes, 3 of each color
- Four 4oz Jars of DANIEL SMITH Watercolor Grounds: Iridescent Gold & Pearlescent White
- Essential & PrimaTek 5ml Watercolor Sets, three of each set
- · SKU 285210205



Extra Fine[™] Watercolor Displays

Hand Poured Half Pans Display



DANIEL SMITH Watercolor Half Pans

Following in the **DANIEL SMITH** Tradition of manufacturing the finest handcrafted paints and products, our pans are HAND POURED.

Hand Pouring pans is incredibly labor intensive but offers the purest form of professional watercolor half pans.

45 Color Watercolor Half Pan Assortment

- Three each of 45 Colors
- · SKU 285650900



Professional Quality | Highest Lightfastness | Maximum Pigment Load Unsurpassed Tinting Strength | Made in the USA

Watercolor Stick Display

DANIEL SMITH Watercolor Sticks

Watercolor Sticks combine the best elements of drawing and painting, the results are exciting. Perfect for Plein Air, Travel and Urban Sketching, our Watercolor Sticks are a *Pan in Your Hand!*

62 Color Watercolor Stick Assortment

- Three sticks each of 62 Colors
- · SKU 285670224



Extra Fine[™] Gouache Display

Assortment Display



DANIEL SMITH Extra Fine[™] Gouache

DANIEL SMITH Extra Fine[™] GOUACHE is a professional artist grade water media that produces an opaque matte finish. Made with the same high-quality pigments and gum arabic as **DANIEL SMITH** Extra Fine[™] Watercolors, **DANIEL SMITH** Extra Fine[™] GOUACHE is uniquely formulated with higher pigment loads to achieve density and opacity without adding whites or other fillers.

Whether your painting style is abstract, representational, illustrative or figurative, you'll enjoy the creative versatility of GOUACHE. Apply it as mass tone straight from the tube to get rich, full-bodied solids with single brush strokes. Temper colors smoothly with water to



create softer lines and hazy layers. Mix and blend new shades to customize your palette. You can even scrape into it or build up light texture with mark-making tools.

74 Color Gouache Assortment

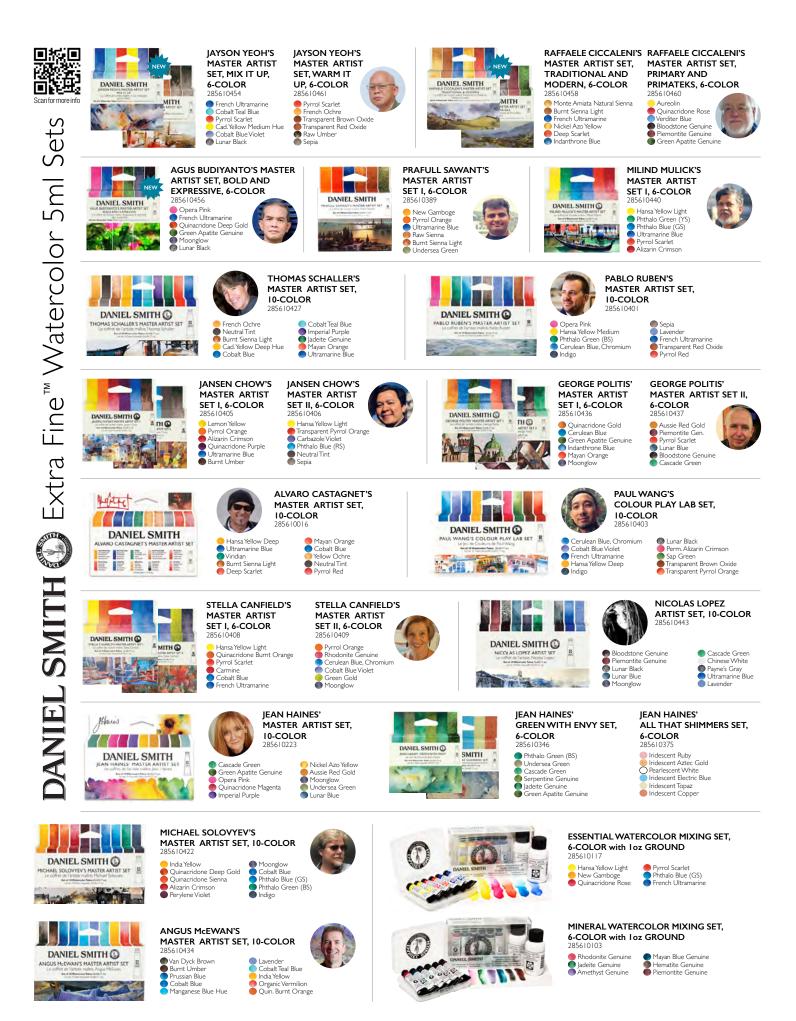
- Three 15ml Tubes of each color
- · SKU 285690020



Extra Fine[™] Gouache Primary Set

- Buy 3 Colors, Get 1 Free!
- · 285690007

This gouache primary mixing set is a great way to try our new professional water-based product line. Matte and naturally opaque, this fundamental set allows you to use the three primary colors to mix secondary greens, oranges and purples. Use the white to adjust the shades. Perfect for students, color theory work, or anyone interested in exploring gouache. Use gouache alone or layer with transparent watercolor.



LET'S KEEP IN TOUCH



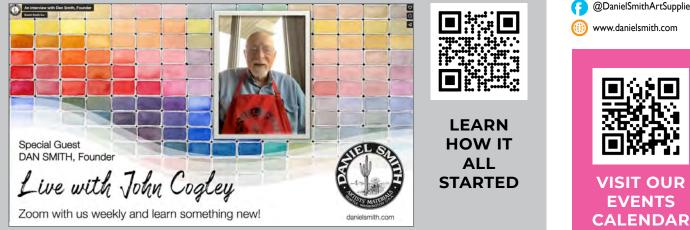
JOIN JOHN LIVE!

John loves the opportunity to connect with artists from all over the world and share tips, tricks, insights into how he makes DANIEL SMITH paints, answer questions and so much more. It's a lot of fun...hope you can join him!!! John also introduces internationally acclaimed master artists from around the world who share insights into their artistry and demonstrate techniques using their favorite DANIEL SMITH products.



CHECK OUT OUR LIVE DEMONSTRATIONS **PAGE FOR DETAILS & TIMES**

LET'S STAY CONNECTED Follow us on @DANIEL SMITH @DanielSmithArtistsMaterials ି



DANIEL SMITH Extra Fine[™] **15ml Watercolor Sets**





Mayan Violet 🆲 Mayan Dark Blue





PRIMARY MIXING WATERCOLOR SET. 3-COLOR, 15ml Tubes with DANIEL SMITH Logo Box

- 285600103 Carmine Hansa Yellow Medium
- Ultramarine Blue

SECONDARY WATERCOLOR SET, 3-COLOR, 15ml Tubes with DANIEL SMITH Logo Box 285600107







PRIMARY WATERCOLOR SET, 3-COLOR, 15ml Tubes 285250066

Perylene Red , Hansa Yellow Medium French Ultramarine

SECONDARY WATERCOLOR SET, 3-COLOR, 15ml Tubes

285250077 Quinacridone Burnt Orange Undersea Green Carbazole Violet

QUINACRIDONE WATERCOLOR SET. 14-COLOR, 15ml Tubes

MAYAN WATERCOLOR SET, 6-COLOR, 15ml Tubes

- 285600109 🔴 Quinacridone Red Ouinacridone Pink Quinacridone Rose 🛑 Quinacridone Lilac Quinacridone Magenta
- Quinacridone Fuchsia Quinacridone Purple Quinacridone Gold
- 🌔 Quinacridone Deep Gold Quinacridone Burnt Orange
- Quinacridone Sienna
- Ouinacridone Burnt Scarlet
- 🛑 Quinacridone Coral







WIFL SMIT



DANIEL SMITH

Manufacturer of the World's Finest Artists' Paints

DANIELSMITH.COM

INSPIRATION IS JUST A SCAN AWAY!



382100009 · Rev. Date 02/25