

DANIEL SMITH

Manufacturer of the World's Finest Artists' Paints

MADE IN THE USA SINCE 1976



Meet the Owner of DANIEL SMITH



John Cogley

John Cogley, the owner of **DANIEL SMITH** Artists' Materials, joined the company in the Information Technology Department in 1988.

With almost three decades of leading the company as President, CEO and Owner, John has been the driving force behind making **DANIEL SMITH** Watercolors and other products recognized as the world's best.

Because of John's commitment to innovation and in manufacturing the highest quality paints and other products, artists worldwide can rely on the performance and continuity of **DANIEL SMITH** products year after year.

DANIEL SMITH is the Innovative Manufacturer of Beautiful Watercolors and Oils for Artists Worldwide.

From being the first manufacturer to make the high-performance Quinacridone pigments into artists' paints, to the development of the exciting PrimaTek and Luminescent Watercolors and Oils, Watercolor Grounds, Watercolor

Sticks, artist-quality Water Soluble Oils and inspiring Hand Poured Half Pan sets **DANIEL SMITH** has been the leader in developing creative tools for Artists.

Making beautiful, innovative, and high quality artists paints, which perform consistently from tube to tube, year after year, makes **DANIEL SMITH** products the choice for artists worldwide.

Stay connected with DANIEL SMITH online!



INSTAGRAM

@danielsmithartistsmaterials

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YOUTUBE

Channel - DANIEL SMITH



DANIEL SMITH
Extra Fine™ Watercolors



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Mix Colors with Ease

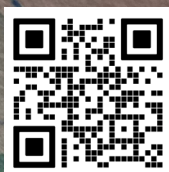
Vibrant & Consistent Color

Highest Pigment Load



Find YOUR Creative Inspiration with the Widest Range of Watercolors in the World

Buff Titanium	Nickel Titanate Yellow	Bismuth Vanadate Yellow	Hansa Yellow Light	Azo Yellow	Quinophthalone Yellow	Cadmium Yellow Light Hue	Cadmium Yellow Medium Hue	Aureolin (Cobalt Yellow)	Cadmium Yellow Deep Hue	Hansa Yellow Medium	Mayan Yellow	Lemon Yellow	Indian Yellow	Naples Yellow	Hansa Yellow Deep	New Gamboge	Isindoline Yellow	Permanent Yellow Deep	Aussie Red Gold	Pyrral Orange	Permanent Orange
Cadmium Orange Hue	Perinone Orange	Cadmium Red Scarlet Hue	Transparent Pyrral Orange	Organic Vermilion	Mayan Orange	Quinacridone Coral	Pyrral Scarlet	Perylene Scarlet	Anthraquinoid Scarlet	Cadmium Red Medium Hue	Pyrral Red	Perylene Red	Permanent Red	Permanent Red Deep	Quinacridone Red	Anthraquinoid Red	Mayan Red	Alizarin Crimson	Perm. Alizarin Crimson	Rhodinite Genuine	Carmine
Rose Madder Permanent	Opera Pink	Potters Pink	Quinacridone Pink	Quinacridone Rose	Quinacridone Lilac	Quinacridone Magenta	Pyrral Crimson	Quinacridone Fuchsia	Mayan Violet	Bordeaux	Permanent Violet	Quinacridone Violet	Perylene Violet	Cobalt Violet	Cobalt Violet Deep	Wisteria	Ultramarine Red	Rose of Ultramarine	Quinacridone Purple	Imperial Purple	Purpurite Genuine
Ultramarine Violet	Amethyst Genuine	Carbazole Violet	Cobalt Blue Violet	Moonglow	Shadow Violet	Sugilite Genuine	Kyanite Genuine	Indigo	Mayan Dark Blue	Indanthrone Blue	Sodalite Genuine	Lapis Lazuli Genuine	French Ultramarine	Ultramarine Blue	Cobalt Blue	Phthalo Blue (GS)	Lavender	King's Royal Blue	Verditer Blue	Phthalo Blue (RS)	Prussian Blue
Mayan Blue Genuine	Cerulean Blue	Cerulean Blue, Chromium	Manganese Blue Hue	Phthalo Blue Turquoise	Cobalt Teal Blue	Phthalo Turquoise	Kingman Green Turq. Gen.	Ultramarine Turquoise	Sleeping Beauty Turq. Gen.	Cobalt Turquoise	Amazonite Genuine	Blue Apatite Genuine	Lunar Blue	Cobalt Green Pale	Fuchsile Genuine	Viridian	Dioptase Genuine	Phthalo Green (BS)	Cascade Green	Jadeite Genuine	Cobalt Green
Spring Green	Permanent Green Light	Phthalo Yellow Green	Permanent Green	Phthalo Green (YS)	Hooker's Green	Sap Green	Serpentine Genuine	Chromium Green Oxide	Green Apatite Genuine	Terre Verte	Deep Sap Green	Perylene Green	Prussian Green	Rare Green Earth	Undersa Green	Zoisite Genuine	Olive Green	Green Gold	Rich Green Gold	Nickel Azo Yellow	Bronzite Genuine
Verona Gold Ochre	Burnt Bronzite Genuine	French Ochre	Raw Sienna Light	Burgundy Yellow Ochre	Chrome Titanate Yellow	Yellow Ochre	Mars Yellow	Yavapai Genuine	Raw Sienna	Transparent Yellow Oxide	Monte Amiata Nat. Sienna	Enviro-Fmd Red Iron Oxide	Goethite (Brown Ochre)	Quinacridone Deep Gold	Italian Deep Ochre	Lunar Earth	Burnt Yellow Ochre	Garnet Genuine	Roasted French Ochre	Burgundy Red Ochre	Indian Red
Venetian Red	Italian Burnt Sienna	Quinacridone Burnt Orange	Quinacridone Sienna	Pompeii Red	Red Fuchsile Genuine	Terre Ercolano	Minnesota Pipestone Gen.	Italian Venetian Red	English Red Earth	Red Jasper Genuine	Hematite Burnt Scarlet Gen.	Quinacridone Burnt Scarlet	Perylene Maroon	Sedona Genuine	Deep Scarlet	Naphthamide Maroon	Lunar Red Rock	Piemonte Genuine	Tiger's Eye Genuine	Burnt Tiger's Eye Genuine	Hematite Genuine
German Green Raw Umber	Hematite Violet Genuine	Mummy Bauxite	Permanent Brown	Quinacridone Gold	Raw Umber Violet	Transparent Brown Oxide	Transparent Red Oxide	Fired Gold Ochre	Burnt Sienna Light	Enviro-Fmd Brown Iron Oxide	Burnt Sienna	English Red Ochre	Burnt Umber	Enviro-Fmd Yellow Iron Oxide	Raw Umber	Sepla	Sickerite Genuine	Van Dyck Brown	Bloodstone Genuine	Lunar Violet	Neutral Tint
Graphite Gray	Jane's Grey	Payne's Blue Gray	Payne's Gray	Alvaro's Caliente Grey	Alvaro's Fresco Grey	Joseph Z's Warm Grey	Joseph Z's Neutral Grey	Joseph Z's Cool Grey	McCracken Black	Jane's Black (Red/Green)	Jane's Black (Blue/Orange)	Ivory Black	Lamp Black	Lunar Black	Black Tourmaline Genuine	Gray Titanium	Chinese White	Titanium White			



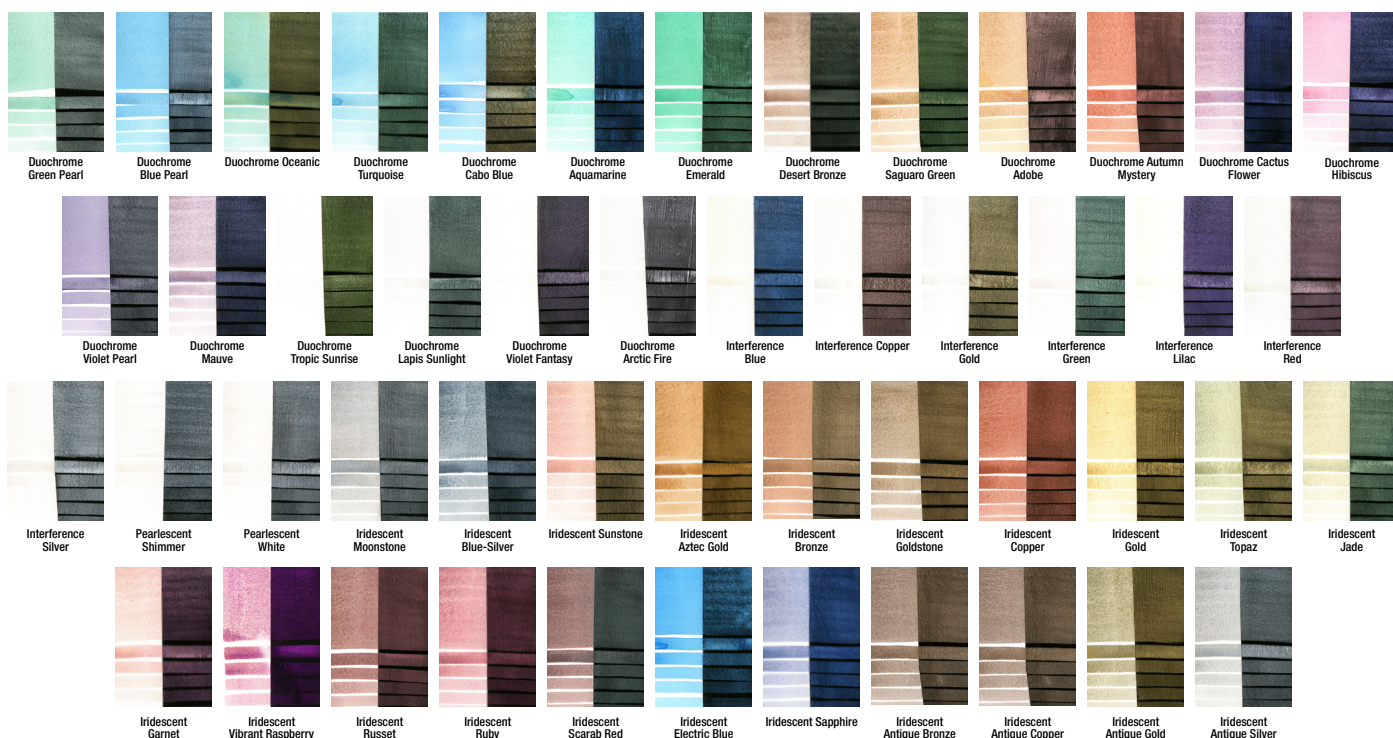
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DANIEL SMITH
Luminescent™ Watercolors



Capture Shimmer, Shine, and Light

DANIEL SMITH Luminescent Watercolors are specialty colors with optical effects, found in nature, that regular colors cannot replicate. These colors have an iridescent sheen, shimmer, sparkle or color shift often seen in birds' feathers, insects, fish, flowers, metals and water. The luminous quality of these special watercolors give artists a wider range of color options.



DANIEL SMITH

PrimaTek™ Watercolors

Paint with Earth's Natural Texture

Made in the USA

Easily add Depth to Your Paintings

Ground Yourself in Nature

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DANIEL SMITH created the PrimaTek line of paints made from minerals, some semi-precious, beginning in 1998 with a cache of Lapis Lazuli. **DANIEL SMITH** has a mineralogist who sources minerals which **DANIEL SMITH** processes into pigment, then mills it into watercolor. PrimaTeks express themselves with gorgeous granulation giving a sense of movement and depth that some artists have described as “magical”.

Sicklerite Genuine	Hematite Violet Genuine	Black Tourmaline Genuine	Rhodonite Genuine	Hematite Genuine	Lapis Lazuli Genuine	Minnesota Pipestone Genuine	Green Apatite Genuine	Sodalite Genuine	Blue Apatite Genuine	Bloodstone Genuine	Red Fuchsite Genuine
Jadeite Genuine	Fuchsite Genuine	Hematite Burnt Scarlet Genuine	Diopside Genuine	Amazonite Genuine	Kyanite Genuine	Sugilite Genuine	Garnet Genuine	Bronzite Genuine	Amethyst Genuine	Purpurite Genuine	Sedona Genuine
Mummy Bauxite	Red Jasper Genuine	Serpentine Genuine	Burnt Tiger's Eye Genuine	Tiger's Eye Genuine	Sleeping Beauty Turquoise Genuine	Yavapai Genuine	Zoisite Genuine	Piemontite Genuine	Kingman Green Turquoise Genuine	Burnt Bronzite Genuine	Mayan Blue Genuine

DANIEL SMITH

Extra Fine™ 5ml Watercolors



117 Colors in a Convenient 5ml Size

Buff Titanium	Bismuth Vanadate Yellow	Hansa Yellow Light	Cadmium Yellow Light Hue	Aureolin (Cobalt Yellow)	Lemon Yellow	Hansa Yellow Medium	Cadmium Yellow Medium Hue	Mayan Yellow	Naples Yellow	Indian Yellow	Cadmium Yellow Deep Hue	Hansa Yellow Deep	New Gamboge	Aussie Red Gold	Pyrral Orange	Perinone Orange
Transparent Pyrral Orange	Organic Vermilion	Mayan Orange	Quinacridone Coral	Pyrral Scarlet	Cadmium Red Medium Hue	Pyrral Red	Perylene Red	Quinacridone Red	Alizarin Crimson	Perm. Alizarin Crimson	Carmine	Opera Pink	Quinacridone Pink	Rhodonite Genuine	Quinacridone Rose	Quinacridone Magenta
Pyrral Crimson	Quinacridone Violet	Perylene Violet	Cobalt Violet	Rose of Ultramarine	Quinacridone Purple	Imperial Purple	Ultramarine Violet	Amethyst Genuine	Carbazole Violet	Cobalt Blue Violet	Moonlight	Shadow Violet	Indigo	Mayan Blue Genuine	Indanthrone Blue	Sodalite Genuine
Lavender	Ultramarine Blue	French Ultramarine	Cobalt Blue	Phthalo Blue (Green Shade)	Verditer Blue	Phthalo Blue (Red Shade)	Prussian Blue	Lunar Blue	Cerulean Blue	Cerulean Blue, Chromium	Manganese Blue Hue	Cobalt Teal Blue	Ultramarine Turquoise	Cobalt Turquoise	Phthalo Turquoise	Amazonite Genuine
Cascade Green	Jadeite Genuine	Viridian	Phthalo Green (Blue Shade)	Phthalo Green (Yellow Shade)	Hooker's Green	Sap Green	Serpentine Genuine	Green Apatite Genuine	Deep Sap Green	Perylene Green	Undersea Green	Green Gold	Rich Green Gold	Nickel Azo Yellow	French Ochre	Yellow Ochre
Raw Sienna	Quinacridone Gold	Monte Amiata Natural Sienna	Goethite (Brown Ochre)	Quinacridone Deep Gold	Indian Red	Quinacridone Burnt Orange	Quinacridone Sienna	Quinacridone Burnt Scarlet	Deep Scarlet	Piemonte Genuine	Transparent Brown Oxide	Transparent Red Oxide	Burnt Sienna Light	Burnt Sienna	Burnt Umber	Raw Umber
Sepia	Van Dyck Brown	Bloodstone Genuine	Hematite Genuine	Neutral Tint	Payne's Gray	Lunar Black	Chinese White	Titanium White	Pearlescent White	Iridescent Aztec Gold	Iridescent Copper	Iridescent Topaz	Iridescent Ruby	Iridescent Electric Blue		

Artwork by Rajat Bandopadhyay

Watercolor Sticks



It's Like a Pan in Your Hand!

- They are pure pigments in a stick.
- Affordable, portable and versatile!
- A creative tool! Make marks and color mixes.

Stay inspired,
scan for more
creative ideas!



The Power of Pure Pigment at Your Fingertips

Buff Titanium	Blismuth Vanadate Yellow	Hansa Yellow Light	Aureolin	Hansa Yellow Medium	Hansa Yellow Deep	New Gamboge	Pyrrol Orange	Organic Vermilion	Mayan Orange	Quinacridone Coral
Pyrrol Red	Quinacridone Red	Alizarin Crimson	Permanent Alizarin Crimson	Carmine	Opera Pink	Quinacridone Violet	Imperial Purple	Carbazole Violet	Moonglow	Indanthrone Blue
Sodalite Genuine	French Ultramarine	Ultramarine Blue	Cobalt Blue	Phthalo Blue (GS)	Lavender	Phthalo Blue (RS)	Prussian Blue	Cerulean Blue, Chromium	Cobalt Teal Blue	Phthalo Turquoise
Phthalo Green (BS)	Spring Green	Permanent Green Light	Phthalo Green (YS)	Sap Green	Serpentine Genuine	Undersea Green	Olive Green	Rich Green Gold	Nickel Azo Yellow	Yellow Ochre
Raw Sienna	Burnt Yellow Ochre	Quinacridone Burnt Orange	Quinacridone Sienna	Quinacridone Burnt Scarlet	Piemontite Genuine	Hematite Genuine	Quinacridone Gold	Burnt Sienna	Burnt Umber	Neutral Tint
Graphite Gray	Ivory Black	Lamp Black	Lunar Black	Titanium White	Iridescent Electric Blue	Pearlescent White				



Scan for more info

DANIEL SMITH

Hand Poured Watercolor Half Pan Sets

Following in the **DANIEL SMITH** Tradition of manufacturing the finest handcrafted paints and products, our pans are **HAND POURED**.

- Available in a variety of 9 different sets;
- 3 Metal Boxed sets & 6 Plastic Boxed sets
- Professional Artist Quality
- Hand Crafted & proudly made in Seattle, WA USA
- DANIEL SMITH uses the exact same formula for both tube and hand poured pan colors
- Re-wets quickly and easily
- Portable and easy to use
- Perfect for travel, plein air, urban sketching and exploring unique color combinations

12-COLOR HALF PAN SET IN A METAL BOX

285650107

- Buff Titanium
- Hansa Yellow Light
- Hansa Yellow Medium
- Hansa Yellow Deep
- Pyrrol Scarlet
- Quinacridone Rose
- Cerulean Blue, Chromium
- Ultramarine Blue
- Sap Green
- Yellow Ochre
- Burnt Sienna
- Raw Umber

COLORS OF INSPIRATION 12-COLOR HALF PAN SET IN A METAL BOX

285650103

- Cadmium Yellow Medium Hue
- Quinacridone Rose
- Wisteria
- Rose of Ultramarine
- Moonglow
- Shadow Violet
- Phthalo Blue (GS)
- Lavender
- Cascade Green
- Serpentine Genuine
- Green Apatite Genuine
- Quinacridone Gold

24-COLOR HALF PAN SET IN A METAL BOX

285650113

- Buff Titanium
- Hansa Yellow light
- Quinacridone Gold
- Hansa Yellow Deep
- Pyrrol Scarlet
- Permanent Alizarin Crimson
- Quinacridone Rose
- Ultramarine Blue
- Cerulean Blue, Chromium
- Phthalo Blue (GS)
- Cobalt Turquoise
- Phthalo Green (BS)
- Sap Green
- Perylene Green
- Undersea Green
- Raw Sienna Light
- Yellow Ochre
- Goethite (Brown Ochre)
- Indian Red
- Quinacridone Burnt Orange
- Burnt Sienna
- Burnt Umber
- Raw Umber
- Jane's Grey

SKETCHER 6-COLOR HALF PAN SET IN A PLASTIC BOX

285650005

- Hansa Yellow Medium
- Quinacridone Rose
- Ultramarine Blue
- Cerulean Blue, Chromium
- Monte Amiata Natural Sienna
- Transparent Red Oxide

ULTIMATE MIXING 15-COLOR HALF PAN SET IN A PLASTIC BOX

285650009

- Buff Titanium
- Hansa Yellow Medium
- Quinacridone Gold
- Pyrrol Scarlet
- Permanent Alizarin Crimson
- Quinacridone Rose
- Ultramarine Blue
- Cerulean Blue, Chromium
- Phthalo Blue (GS)
- Phthalo Green (BS)
- Goethite (Brown Ochre)
- Burnt Sienna
- Indian Red
- Raw Umber
- Jane's Grey

COLORS OF INSPIRATION 6-COLOR HALF PAN SET IN A PLASTIC BOX

285650003

- Wisteria
- Lavender
- Rose of Ultramarine
- Moonglow
- Shadow Violet
- Serpentine Genuine

BLUES: SERENE TO DRAMATIC 6-COLOR HALF PAN SET IN A PLASTIC BOX

285650004

- Sleeping Beauty Turquoise Genuine
- Cerulean Blue
- Lunar Blue
- Indigo
- Sodalite Genuine
- Payne's Blue Gray

EARTH: DESERT TO MOUNTAINS 6-COLOR HALF PAN SET IN A PLASTIC BOX

285650002

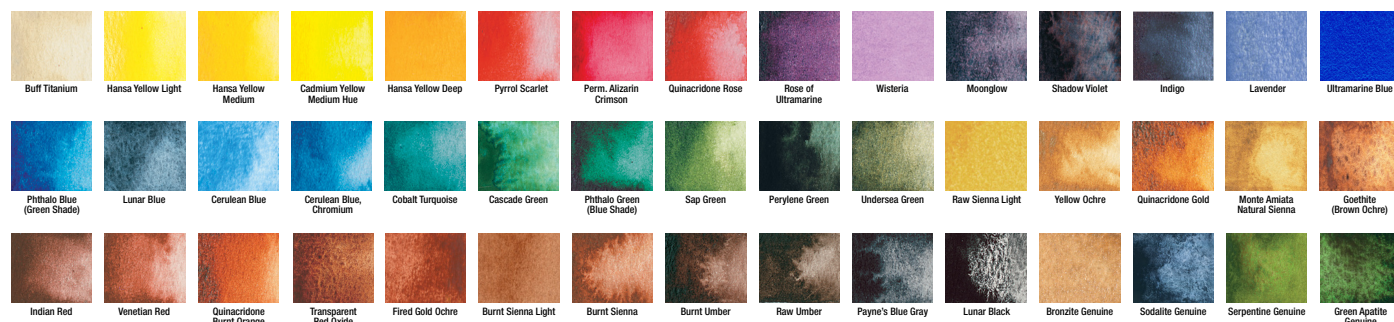
- Buff Titanium
- Raw Sienna Light
- Bronzite Genuine
- Venetian Red
- Burnt Sienna Light
- Lunar Black

FLORAL: COTTAGE GARDENS TO BOTANICALS 6-COLOR HALF PAN SET IN A PLASTIC BOX

285650001

- Cadmium Yellow Medium Hue
- Quinacridone Gold
- Quinacridone Rose
- Phthalo Blue (GS)
- Cascade Green
- Green Apatite Genuine

45 Colors Available As Individual Open Stock Half Pans



DANIEL SMITH EXTRA FINE™ GOUACHE

DANIEL SMITH Extra Fine™ GOUACHE is a professional artist grade water media that produces an opaque matte finish. Made with the same high-quality pigments and gum arabic as **DANIEL SMITH Extra Fine™ Watercolors**, **DANIEL SMITH Extra Fine™ GOUACHE** is uniquely formulated with higher pigment loads to achieve density and opacity without adding whites or other fillers.

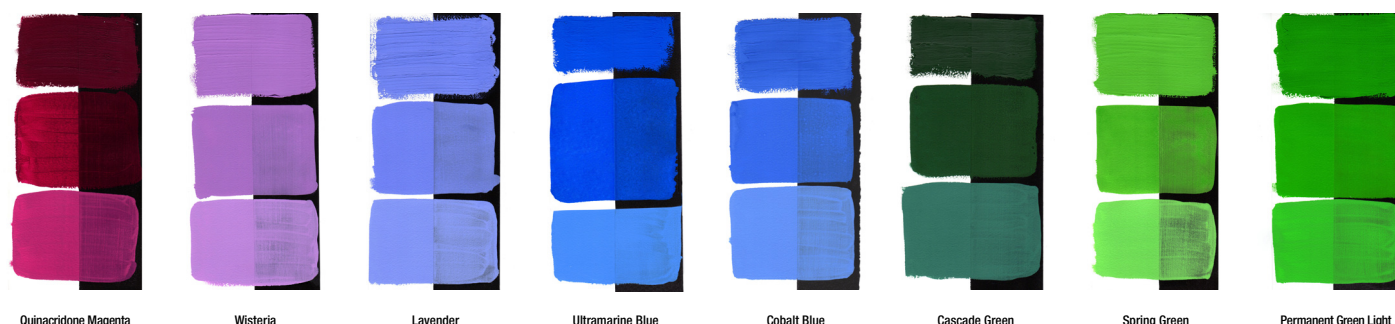
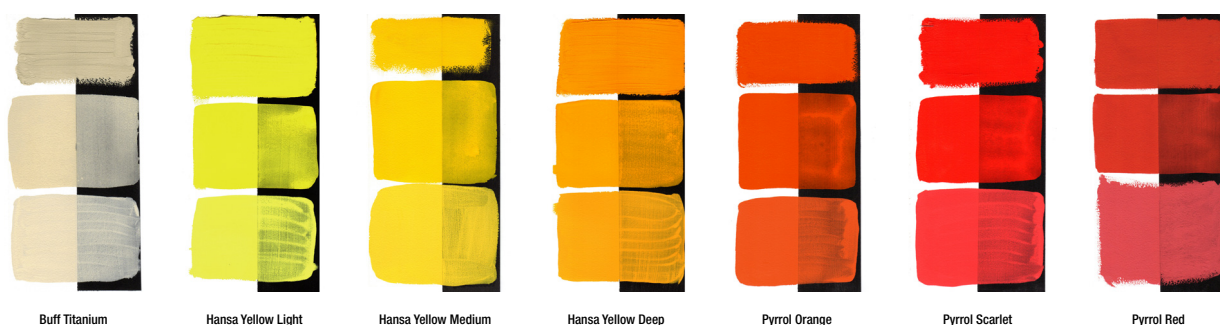
Whether your painting style is abstract, representational, illustrative or figurative, you'll enjoy the creative versatility of **GOUACHE**. Apply it as mass tone straight from the tube to get rich, full-bodied solids with single brush strokes. Temper colors smoothly with water to create softer lines and hazy layers. Mix and blend new shades to customize your palette. You can even scrape into it or build up light texture with mark-making tools.

Use **DANIEL SMITH Extra Fine™ GOUACHE** alone or to accent your watercolor paintings with velvety shadows or bold pops of color. Try it with a wider variety of brushes on either light or dark surfaces – explore a whole new world of artistic expression!



Scan for more info

- **22 richly saturated colors; 17 are single pigments**
- **Exceptional lightfastness and pure, natural opacity**
- **Full range of staining and lifting qualities**
- **Rewets, dilutes and cleans up easily with water**
- **Available in 15ml tubes; add colors to empty half-pans for portability**



GOUACHE swatches are painted in three sections across black and white surfaces. The top is mass tone straight from the tube; middle is 1:1 paint and water; bottom is 1:1:1 paint, water and Titanium White



These 43 rich colors offer buttery consistency and easily clean up with water ... No solvents needed!



Scan for more info

DANIEL SMITH Solvent-Free Medium

Water-Soluble Painting Medium contains Safflower Oil and Alkyd Resin. When mixed with DANIEL SMITH Water-Soluble Oil Colors it will keep the drying time the same and is used to thin your Water-Soluble Oil Color.

Water-Soluble Fast Drying Painting Medium contains Linseed Oil and Alkyd Resin. When mixed with DANIEL SMITH Water-Soluble Oil Colors it will speed up the drying time by 1-2 days.

Water-Soluble Fast Drying Linseed Oil contains Linseed Oil. When mixed with

DANIEL SMITH Water-Soluble Oil Colors it will speed up the drying time by 1-2 days.

Water-Soluble Modified Linseed Oil contains Linseed Oil (listed as Oxidizing Oil on the label). When mixed with DANIEL SMITH Water-Soluble Oil Colors it will speed up the drying time slightly, 0-1 days.

Water-Soluble Safflower Oil contains Safflower Oil. When mixed with DANIEL SMITH Water-Soluble Oil Colors it will slow the drying time by 0-1 day and is used to thin your Water-Soluble Oil Color.



Transparent Blender has all of the qualities of Water Soluble Oils without the color. It mixes easily, holds a similar brushstroke, and dries at the same rate for versatile blending.

Watercolor Ground



- Paint on almost any surface
- Make any surface archival
- Correct mistakes

Stay inspired,
scan for more
creative ideas!



You can paint our Watercolor Grounds onto metal, wood, plastic, glass, stone, fabric and more, then paint over with watercolor!

The **DANIEL SMITH** Watercolor Grounds create a soft, absorbent, watercolor friendly surface with a slightly cottony texture that is similar to cold press paper.

With this breakthrough ground, artists can paint with their watercolors onto nearly any 2 and 3-dimensional surface!

Color	Size	SKU
Titanium White	4 oz	284055002
	16 oz	284055001
Buff Titanium	4 oz	284055005
	16 oz	284055003
Mars Black	4 oz	284055007
	16 oz	284055006
Transparent	4 oz	284055011
Pearlescent White	4 oz	284055013
Iridescent Gold	4 oz	284055012

DANIEL SMITH

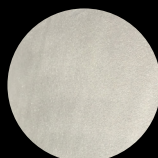
Create a Paintable Surface with Watercolor Grounds, available in 6 colors!



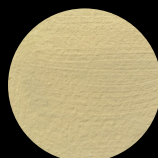
Transparent



Iridescent Gold



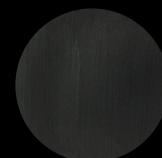
Pearlescent White



Buff Titanium



Titanium White



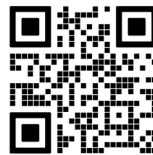
Mars Black



DANIEL SMITH Watercolor 66 Dot Card

Wet a brush and try some of the most popular **DANIEL SMITH** Watercolors! All colors are labelled with important color information for easy reference.

• SKU 1900501

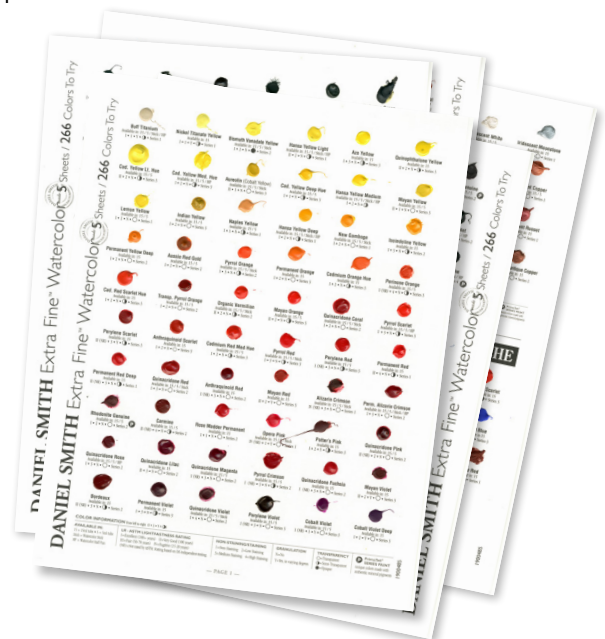


Scan for more info

DANIEL SMITH 266 Watercolor + 22 Gouache Dot Card

An opportunity to try all 266 **DANIEL SMITH** Watercolors (that includes PrimaTek and Luminescent) plus our 22 Gouache Colors! Experience our beautiful colors and learn about their properties. A wonderful tool that can be used to build personal color palettes and as a color resource. A hand dotted sample of each color has been applied to 5 sheets of paper for your ultimate color journey. *Available April 2023.*

• SKU 1900485



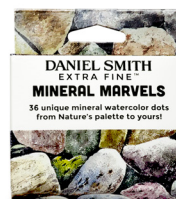
Watercolor Confetti & Mineral Marvels Dot Card Sets

Packaged in cute, convenient take-along boxes, each with 9 cards of 4 Extra Large Watercolor Dots on them for a total of 36 **DANIEL SMITH** colors in each box.



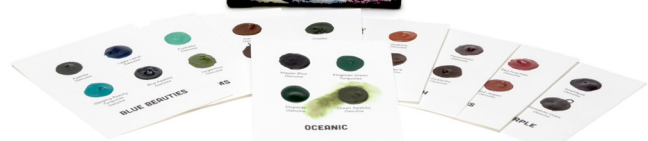
Watercolor Confetti Set

• SKU 285900101



Mineral Marvel Set (Primatek)

• SKU 285900105



Masking Fluid

Preserve your whites

Easy Application
Apply straight from the bottle

Includes 5
bonus tips

Stay inspired,
scan for more
creative ideas!



Artwork by David Daniels

Walnut Ink

Artwork by
Laurin McCracken

Sketch, draw and
add warmth
to your artwork.



Stay inspired, scan for more creative ideas!



DANIEL SMITH

Acrylic Gesso



DANIEL SMITH Acrylic Gesso

Our gesso is the best in the world. All are archival, have excellent lightfast ratings, and are made with a high-grade acrylic emulsion that provides optimal flexibility and durability. Cleans up with soap and water. Use our gesso as the perfect base for your oil, alkyd, acrylic, or gouache artwork.



Scan for more info

Iridescent Gold Gesso

Its opaque, lustrous, metallic sheen comes from mica and iron oxides. Hints of radiant gold peek through your brushstrokes for a vibrant, luminous glow.

- 16 oz (Pint) | SKU 284040003

Transparent Gesso

Let the pattern of your substrate shine through. Highlight the grain of wood panels or the textures of canvas and other surfaces through your artwork.

- 4 oz | SKU 284060016

Titanium White Gesso

Thick and heavily pigmented for excellent opaque coverage.

- 16 oz (Pint) | SKU 284040015
- 32 oz (Quart) | SKU 284060006

Extra Fine™ Watercolor Displays

Watercolor Center Display



DANIEL SMITH Extra Fine™ Watercolor Center

- 266 Watercolors (Three 15ml tubes of each color)
- SKU 285250936

Assortment Display



231 DANIEL SMITH Extra Fine™ Watercolor Rack

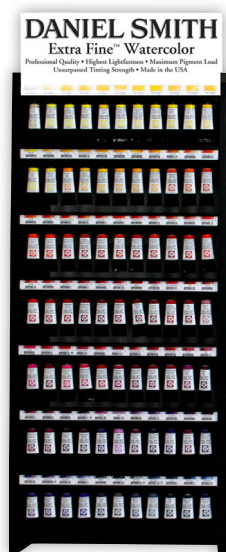
- 231 colors
- Three 15ml Tubes of each color
- SKU 285250934

Why does **DANIEL SMITH** offer so many colors in watercolors? Because customers want choices.

With **DANIEL SMITH** Watercolors, artists can choose the best colors for them, and with the working properties that give them the highest possible creative expression.

Extra Fine™ Watercolor Displays

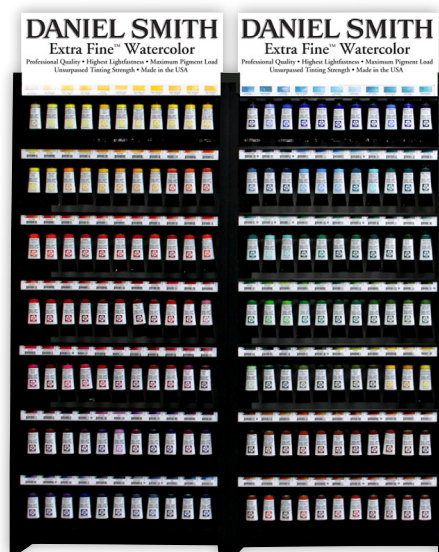
Assortment Displays



77 DANIEL SMITH Extra Fine™ Watercolor Rack

- 77 of our most popular Watercolors
- Three 15ml Tubes of each color
- SKU 285250560

Our 77 Watercolor Rack is a great way to get started with **DANIEL SMITH** Watercolors.



154 DANIEL SMITH Extra Fine™ Watercolor Rack

- 154 colors, well over half of our Watercolors
- Three 15ml Tubes of each color
- SKU 285250930

Our 154 Watercolor Rack is an excellent way to offer more colors to your customers and still keeping to smaller space.

EASY WAY TO INCREASE YOUR WATERCOLOR SALES WATERCOLOR UPGRADES — INCLUDES RACKS

- 15ml Tubes - 77 to 154 Colors | SKU 285250940
- 15ml Tubes - 154 to 231 Colors | SKU 285250944
- 15ml Tubes - 231 Colors to Watercolor Center | SKU 285250946

5ml Tubes Assortment Displays



DANIEL SMITH Extra Fine™ Watercolor

A 117 5ml Watercolor Assortment includes:

- 117 5ml Watercolor Tubes, 3 of each color
- SKU 285210269

B Mini Rack includes:

- 30 5ml Watercolor Tubes, 3 of each color
- Four 4oz Jars of DANIEL SMITH Watercolor Grounds: Iridescent Gold & Pearlescent White
- Essential & PrimaTek 5ml Watercolor Sets, three of each set
- SKU 285210205



Great for
Smaller
Spaces!

Extra Fine™ Watercolor Displays

Hand Poured Half Pans Display



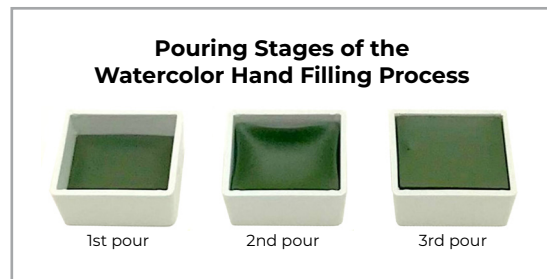
DANIEL SMITH Watercolor Half Pans

Following in the **DANIEL SMITH** Tradition of manufacturing the finest handcrafted paints and products, our pans are **HAND POURED**.

Hand Pouring pans is incredibly labor intensive but offers the purest form of professional watercolor half pans.

45 Color Watercolor Half Pan Assortment

- Three each of 45 Colors
- SKU 285650900



Professional Quality | Highest Lightfastness | Maximum Pigment Load
Unsurpassed Tinting Strength | Made in the USA

Watercolor Stick Displays

DANIEL SMITH Watercolor Sticks

Watercolor Sticks combine the best elements of drawing and painting, the results are exciting. Perfect for Plein Air, Travel and Urban Sketching, our Watercolor Sticks are a *Pan in Your Hand!*

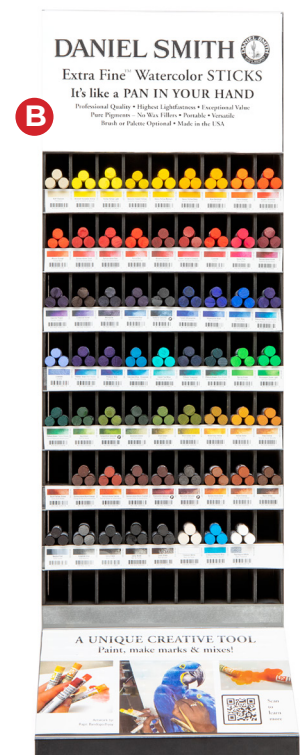
Available in two assortments

A 20 Color Watercolor Stick Assortment

- Three sticks each of 20 Colors
- SKU 001900874

B 62 Color Watercolor Stick Assortment

- Three sticks each of 62 Colors
- SKU 285670224



Extra Fine™ Gouache Display

Assortment Display



22 DANIEL SMITH Extra Fine™ Gouache Rack

- Three 15ml Tubes of each color
- SKU 285690001

Water Soluble Oil Color Display

Assortment Display



43 DANIEL SMITH Water Soluble Oil Color Rack

- Three 37ml Tubes of each color
- SKU 285391004



Extra Fine™ Gouache Primary Set

- Buy 3 Colors, Get 1 Free!
- 285690007

This gouache primary mixing set is a great way to try our new professional water-based product line. Matte and naturally opaque, this fundamental set allows you to use the three primary colors to mix secondary greens, oranges and purples. Use the white to adjust the shades. Perfect for students, color theory work, or anyone interested in exploring gouache. Use gouache alone or layer with transparent watercolor.

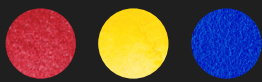


DANIEL SMITH

Manufacturer of the World's Finest Artists' Paints

DANIELSMITH.COM

BEST SELLERS • DANIEL SMITH Extra Fine™ 15ml Watercolor Sets

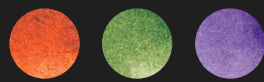


Carmine
Hansa Yellow Med.
Ultramarine Blue

Primary Mixing Watercolor Set

Three 15ml Tubes with
DANIEL SMITH Logo Box

• SKU 285600103

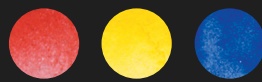


Quinacridone Sienna
Sap Green
Imperial Purple

Secondary Mixing Watercolor Set

Three 15ml Tubes with
DANIEL SMITH Logo Box

• SKU 285600107



Perylene Red
Hansa Yellow Med.
French Ultramarine

Primary Watercolor Set

Three 15ml Tubes

• SKU 285250066



Quinacridone Burnt Orange
Undersea Green
Carbozole Violet

Secondary Watercolor Set

Three 15ml Tubes

• SKU 285250077

LET'S KEEP IN TOUCH



JOIN JOHN LIVE!

John loves the opportunity to connect with artists from all over the world and share tips, tricks, insights into how he makes DANIEL SMITH paints, answer questions and so much more. It's a lot of fun...hope you can join him!!! John also introduces internationally acclaimed master artists from around the world who share insights into their artistry and demonstrate techniques using their favorite DANIEL SMITH products.

CHECK OUT OUR LIVE DEMONSTRATIONS PAGE FOR DETAILS & TIMES



**VISIT OUR
EVENTS
CALENDAR**

**LET'S STAY
CONNECTED...**
Follow us on



**LEARN HOW IT
ALL STARTED**